

Tangerines abound. I hold one in my hand. They accompany me in my pockets, and in the front pouch of my hip shoulder bag. The colour interrupts the dark blue of the mornings and evenings. They are many and I eat them.

In the newspaper I read about some mathematicians investigating the 'kissing number' problem, which looks into how many tangerines can touch a central tangerine at the same time in a certain space.

I eat one in the shower against heartache. Two in the club in between dancing.

Another day, before, after dancing, me and another enact a proposition to exchange body warmth.

It's seven A.M. and a few hours. Textured tangerine skin touching.

In one-dimension a maximum of two can touch the center one.

I dreamt once too often, many years ago of nothing in particular. Participating in traffic then, so assigned to name the things that I see.

pole; street; bush; trashbin; dog; pavement; the dark blue bike of my father

It was rusty, now even older.

He used to hum. He got told off for it he told me.

I remember cuddles, my father's back, hanging out in the big bed on Fridays.

Reflections of passing trams on the wall (,if the cars would have been trams).

I'm in a bed but not sleeping.

Recently I passed along the advice to count your toes when you can't fall asleep.

Not able to do arithmetic now.

arms; backs; t-shirts; hands, upper legs; foreheads; eyelashes

If tangerines were flat, a maximum of six could touch a center in a two-dimensional space.

Wobbly lines,

I get assigned to cycle more straight.

Me and my sister waited for him at de Nieuwmarkt.

We enter Hoi Tin, walk through the corridor.

*cold jellyfish; steamed phoenix claws stewed in soy sauce & black bean sauce;
pan fried dumplings with pork and chive; pan fried turnip cake with pork and shrimp;
steamed rice dough with prawns*

In a three-dimensional world, a maximum of twelve tangerines can touch a center one.

I cut them up with chopsticks in my bowl until they lose form.

Desire the dreaming up of different shapes with peeled skin.

A christmas tree, nakedness, a third thing.

We arrive after a long drive in orange light, the street where we lived.

I pretend to sleep. Hear hushed voices.

Slowly I am transported up the steep stairs, I don't dream it.

In winter, I'm naming things I'm touching.

-Pum van de Koppel

Many Times Many Ways

from left to right, top to bottom

RGB, 2024
light bulbs
Jonathan Steiger

Fortune Teller/Naivety Diorama, 2025
mixed media
Masha Ryabova

Peak a Bow, 2025
100% Polyester
Irene Ha

Untitled, 2025
Cardboard, acrylic, graphite,
glass beads, foldback clip
Yunie Chae

Wand by Blow, 2025
metal pipe, rose, velvet ribbon, feathers, plastic,
glass, paper, wax, thread
Polina Elster

Pauline & Juliette, 2025
mixed media
Juliette Hengst

(Sculptural) charm no. IV, V, 2025
glazed stoneware, paracord, metal, soldering tin
Josephine van Schendel

Untitled, 2025
wind-chime
Pam Virada

Intro, 2025
aux chord, easter egg foil
Neeltje van der Vlugt

Subtle tension, 2025
modelling clay, rope
Sankrit Kulmanochawong

Trash Can, 2025
aluminium, ink
Goytung

Stressmas, 2025
stress ball
Frans van Hoek

All in all, 2025
copper, tin, photo transparencies
Julia Dahee Hong

Woodcutter's Daughter. Morning (4:3), 2025
indian ink on stereograph
Jonathan Steiger

it's christmas time in the city, 2025
c-print, plexiglass, water, glycerine, snow
confetti
Ilya Lindhout

All I am Afraid of is to be Afraid, 2024
glass
Clara Fiegl

B...b...b...bear, 2025
toilet paper, school glue, acrylic paint
Mayya Kuznetsova

A house with a house is a universe, 2025
linnen, wire, tea lights
Juni Mun

Belting peep, 2025
plastic cupid, paper clip, brass, ribbon, wood,
mother-of-pearl spoon
Polina Elster

Untitled, 2025
fabric, acrylic, button, metal
Hyo Young Chu

Pins, 2025
pins
Huub Kooijman

I shall please, 2025
wax, paracetamol
Joppe Venema

Brood, 2025
bread dough, pigments
Paulina Martínez Marín

Strawberry Short Cake, 2025
paper
Mayomi Basnayaka

Untitled, 2024
inkjet print, c-frame
Sigga Hannesdóttir

Untitled, 2025
chicken bones, wood, wire
Julia Hooy

Dressing up, 2025
napkins, plastic wrapping, inkjet print
Marens van Leunen

Farewell Party, 2024
cast bronze confetti and streamers
Pablo Rezzonico Bongcam

The Rink at Bank of America Winter Village, 2025
live stream, paper box, receipt paper
Baroeg Mulder

Text by Pum van de Koppel

Christmas tree provided by Rudy Booijink
(Twentse Kerstbomen)